FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00165030-A **Type of Permit:** FILMING **Release Date:** 10/26/2020

Production Company	ALWAYS SMILING PRODUCTIONS
Insured Company Name	ALWAYS SMILING PRODUCTIONS
Contact Phone No. 1	310-244-2252
Contact Phone No. 2	
Fax	
Address	10202 W WASHINGTON BLVD CULVER CITY, California 90232
Production Title	ATHENA S2
Type of Production	TV Drama

Producer	Merri Howard
Director	Mimi Leder
1st AD	Anna Berger
Production Manager	Brad Yacobian
FilmL.A. Coordinator	CJ Leavens
Location Manager	Veronique Vowell
Primary Phone	Mobile - 818-968-6648
Secondary Phone	
Location Assistant	Jasmin Paris
Primary Phone	Mobile - 323-459-9429
Secondary Phone	

Fees

Posting 300	$276.00
Posting 600	$276.00
Posting 900	$621.00
Posting Max	$1,242.00
Notification Charge	$692.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
LA CITY DOT SIGN REMOVALS AND ENGINEERS	$624.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$111.00
LA CITY FIRE SAFETY OFFICER	$3,706.00

Total Permit Fee $7,860.00

Number of Locations 4

NOT A PERMIT

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Summary Information — Location

Permit Number F00165030-A
Production Company ALWAYS SMILING PRODUCTIONS
Insured Company ALWAYS SMILING PRODUCTIONS
Production Title ATHENA S2

Location Manager Veronique Vowell
Primary Phone Mobile - 818-968-6648
Secondary Phone

This location has been CANCELED

Location Address 3340 Country Club Dr, Los Angeles, CA, 90019
Location Type Private Residence
Prep Dates 10/26/2020 - 10/28/2020 07:00 - 19:00 3 days
Film Dates 10/29/2020 - 10/31/2020 16:00 - 05:00 3 days
Strike Dates 11/2/2020 - 11/4/2020 07:00 - 19:00
Hold Dates 10/31/2020 - 11/1/2020 00:00 - 00:00
Open or Closed to the Public Closed

Generic Conditions
*** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
Community Survey Required
CROSSOVERS/CABLING ACROSS STREET I: Not allowed on street without prior approval.
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Catering Truck	4
Condors	2
Cranes	1
Generator	1
Portable	4

Personnel on Location

Type	Quantity
Cast	5
Crew	150
Extras	26
Off-Duty/Retired LAPD Officer(s)	2
Spot Check	1

FINAL

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Summary Information — Location

Permit Number F00165030-A
Production Company ALWAYS SMILING PRODUCTIONS
Insured Company ALWAYS SMILING PRODUCTIONS
Production Title ATHENA S2

Location Manager Veronique Vowell
Primary Phone Mobile - 818-968-6648
Secondary Phone

restrooms	
Semi Trucks	4
Stakebed Trucks	6
Trailers	6
Vans	10

Filming Activities Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Additional vehicles: 2 people movers, 6 trailers; Camera Crane on Country Club Dr. between Arlington and Wilton; Trucks parked on the street overnight; Bus Stop Reroute MTA 209; Additional Prep 10/29 0700-1700, 10/30 0700-1700;

Special Effects:

Type	No. Times Per Day	No. Takes Per Take
Snow Effects and Fire Place Working	1	1

Description of F/X Scene: Actor sits outside in the snow.
Fire Place in living room and Dining room working.

Jurisdiction **Political:** Los Angeles City - Council District 10 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

Thomas Guide **Page:** 633 **Grid:** G4

Approvals LOS ANGELES CITY POLICE DEPARTMENT — Melissa Hernandez
FILML.A. SCHOOLS — Janae Peaters

Coordinator Note Person Responsible for Covid-19 Compliance: Dr Hosai Ehsan
Phone: 510-862-6166 or anticovidmd@gmail.com

Coordinator Note Must pick up self-generated trash prior to departure. Generators must be shielded and should be located in areas of minimal disturbance.

Coordinator Note LA City Fire - School Parking Fire Walk Through - Spot Check Approved per Inspector Anderson

Coordinator Note LA City Fire - Church Parking Fire Walk Through - Spot Check Approved per Inspector Owens

Coordinator Note LA City Fire - Church Parking Fire Walk Through - Spot Check Approved per Captain Rogers

Coordinator Note Rider A created to release remaining locations.

Parking

Base Camp
Location Type : Other Location
JOHNNIE COCHRAN MIDDLE SCHOOL
4066 Johnnie Cochran Vista, Los Angeles, CA, 90019

Crew Parking
Location Type : Other Location
1324 Normandie Ave, Los Angeles, CA, 90006

Parking Notes
Catering - Avatar Meter Baba Center, 1214 S Van Ness Ave, LA 90019
Covid Safety Testing - 3301 Country Club Dr.
Prep and Strike Crew Parking - Ethopian Christian Fellowship Church, 3405 W Pico Blvd, LA 90019 - Pr
BG Parking - Arlington Elementary School - 1717 7th Street, LA, CA 90019

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Summary Information — Location

Permit Number F00165030-A
Production Company ALWAYS SMILING PRODUCTIONS
Insured Company ALWAYS SMILING PRODUCTIONS
Production Title ATHENA S2

Location Manager Veronique Vowell
Primary Phone Mobile - 818-968-6648
Secondary Phone

Posting "No Parking" signs PREP: S/S COUNTRY CLUB DR., ARLINGTON - WILTON
Approximate Footage 301 - 600 **Log Number** 289907
Date(s) 10/26/2020 to 10/28/2020 **Time(s)** 07:00 to 19:00

Posting "No Parking" signs FILM: POSTING CANCELLED
B/S COUNTRY CLUB DR, ARLINGTON AVE - S WILTON PLACE
W/S WILTON PLACE, COUNTRY CLUB NORTH - 1053 W OLYMPIC BLVD
W/S WILTON PLACE, COUNTRY CLUB SOUTH - 1237 W PICO BLVD

(NIGHT FILMING: POSTED PARKING NEEDED UNTIL 5:00 AM THE NEXT DAY FOR BOTH FILM DATES: OCTOBER 29TH AND OCTOBER 30TH. TRUCKS STAYING IN POSTING OVERNIGHT BOTH NIGHTS)
Approximate Footage more than 1800 **Log Number** 289912
Date(s) 10/29/2020 to 10/31/2020 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs STRIKE: S/ S COUNTRY CLUB DR. , ARLINGTON - WILTON PLACE
POSTING CANCELLED
Approximate Footage County Parking **Log Number** 289909
Date(s) 11/2/2020 to 11/4/2020 **Time(s)** 07:00 to 19:00

Posting "No Parking" signs PREP: N/S 12TH ST, ARLINGTON AVE GOING EAST 270FT
Approximate Footage 0 - 300 **Log Number** 289911
Date(s) 10/28/2020 to 10/28/2020 **Time(s)** 07:00 to 19:00

Posting "No Parking" signs STRIKE: N/S 12TH ST FROM ARLINGTON AVE GOING EAST 270FT
POSTING CANCELLED
Approximate Footage County Parking **Log Number** 289910
Date(s) 10/31/2020 to 10/31/2020 **Time(s)** 07:00 to 17:00

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Summary Information — Location

Permit Number F00165030-A
Production Company ALWAYS SMILING PRODUCTIONS
Insured Company ALWAYS SMILING PRODUCTIONS
Production Title ATHENA S2

Location Manager Veronique Vowell
Primary Phone Mobile - 818-968-6648
Secondary Phone

Location Address 611 W 6th St, Los Angeles, CA, 90017

Location Type Office Building

Location Description *This information is for historical reference only. Please access GIS for up-to-date information. A T and T Building

Prep Dates 10/26/2020 - 10/27/2020 07:00 - 19:00 2 days

Film Dates 10/28/2020 - 10/28/2020 11:00 - 22:00 1 day

Strike Dates 10/29/2020 - 10/29/2020 07:00 - 19:00

Hold Dates 10/24/2020 - 10/25/2020 00:00 - 00:00

Open or Closed to the Public Open

Generic Conditions
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*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All travel lanes and bike lanes shall be closed per the WATCH manual.
Community Survey Obtained
CROSSOVERS/CABLING ACROSS STREET I: Not allowed on street without prior approval.
Equipment staging and vehicles may park on one side of the street only.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
mutcd lane closure on grand ave between 6th st and north to cw 10-26 ,and 10-27.pdf
mutcd lane closure on grand ave between 6th st and north to cw 10-28 rev 2.pdf
REVISED mutcd lane closure on grand ave between 6th st and north to cw 10-29 ,rev.pdf
Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Condors	2
Generator	2

Personnel on Location

Type	Quantity
Cast	3
Crew	150
Extras	65
Off-Duty/Retired	2

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Summary Information — Location

Permit Number F00165030-A
Production Company ALWAYS SMILING PRODUCTIONS
Insured Company ALWAYS SMILING PRODUCTIONS
Production Title ATHENA S2

Location Manager Veronique Vowell
Primary Phone Mobile - 818-968-6648
Secondary Phone

Honey Wagons	1
Portable restrooms	4
Semi Trucks	5
Stakebed Trucks	6
Trailers	6
Vans	10

LAPD Officer(s)
Spot Check 1

Filming Activities Drive ups & away; Equipment on property; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Dog.; Additional Vehicles : 2 People Movers ; Street sign removals and bus stop reroutes/relocation; Bus stop bench and pole removal; Handicap parking relocation; Additional Prep on Film Date: 7:00 AM - 12:00 PM, 10/28;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

Thomas Guide **Page:** 634 **Grid:** E4

Location Notes *Please note that the following information is for historical reference only. Please consult with FilmLA for up-to-date information. No parking/posting/closures in front of 544 S Grand without prior approval

Approvals

LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Martinez
LOS ANGELES CITY DEPARTMENT OF TRANSPORTATION - SIGN & METER REMOVAL	Karina Chaki
FILML.A. CLOSURES	Michael Gonzalez
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Ana Lima

Coordinator Note Person Responsible for Covid-19 Compliance: Dr Hosai Ehsan
Phone: 510-862-6166 or anticovidmd@gmail.com

Coordinator Note Rider A created to release remaining locations.

Coordinator Note When closing Hope St, 6th St - North to end, companies must maintain access to all parking lots and structures.

Parking

Base Camp
Location Type : Other Location
330 S Main St, Los Angeles, CA, 90013

Crew Parking
Location Type : Filming Location

Parking Notes
Additional Parking Lots:
Work Trucks/Crafty/Covid Safety - Paragon Lot, 557 S Hope 90071
Picture Cars: Athena 855 S Grand Ave, LA 90017
BG Holding/Catering Joes Auto 618 S Olive, LA 90014
Overflow: Athena Lot 733 S Olive, LA 90017

Posting "No Parking" signs PREP:
W/S OF GRAND AVE FROM W 6TH ST TO W 5TH ST (NO PARKING IN FRONT OF 544 S GRAND WITHOUT PRIOR APPROVAL)

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Summary Information — Location

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Production Company ALWAYS SMILING PRODUCTIONS
Insured Company ALWAYS SMILING PRODUCTIONS
Production Title ATHENA S2

Location Manager Veronique Vowell
Primary Phone Mobile - 818-968-6648
Secondary Phone

(3 DAYS OF POSTING)
POSTING CANCELLED

Approximate Footage County Parking **Log Number** 289881
Date(s) 10/22/2020 to 10/23/2020 **Time(s)** 07:00 to 19:00
Posting "No Parking" signs FILMING:
B/S OF S GRAND AVE FROM W 6TH ST TO W 5TH ST (NO PARKING IN FRONT OF 544 S GRAND WITHOUT PRIOR APPROVAL)
E/S HOPE ST FROM W 6TH ST TO CUL DE SAC
W/S OF HOPE ST FROM 6TH ST TO WILSHIRE ST
N/S OF WILSHIRE BLVD FROM GRAND AVE TO HOPE ST

Approximate Footage more than 1800 **Log Number** 290459
Date(s) 10/28/2020 to 10/28/2020 **Time(s)** 00:00 to 00:00
Posting "No Parking" signs PREP:
W/S OF GRAND AVE FROM W 6TH ST TO WILSHIRE BLVD (NO PARKING IN FRONT OF 544 S GRAND WITHOUT PRIOR APPROVAL)
(TWO DAYS OF POSTING)

Approximate Footage 0 - 300 **Log Number** 290461
Date(s) 10/26/2020 to 10/27/2020 **Time(s)** 07:00 to 19:00
Posting "No Parking" signs PREP:
W/S OF GRAND AVE FROM W 6TH ST TO WILSHIRE BLVD (NO PARKING IN FRONT OF 544 S GRAND WITHOUT PRIOR APPROVAL)
(3 DAYS OF POSTING)
POSTING CANCELLED

Approximate Footage County Parking **Log Number** 289882
Date(s) 10/22/2020 to 10/23/2020 **Time(s)** 07:00 to 19:00
Posting "No Parking" signs STRIKE:
W/S OF GRAND AVE FROM W 6TH ST TO WILSHIRE BLVD (NO PARKING IN FRONT OF 544 S GRAND WITHOUT PRIOR APPROVAL)
(TWO DAYS OF POSTING) (PENDING)

Approximate Footage 0 - 300 **Log Number** 290462
Date(s) 10/29/2020 to 10/29/2020 **Time(s)** 07:00 to 19:00
Posting "No Parking" signs PREP:
W/S OF GRAND AVE FROM W 6TH ST TO W 5TH ST (NO PARKING IN FRONT OF 544 S GRAND WITHOUT PRIOR APPROVAL)
(3 DAYS OF POSTING)

Approximate Footage 301 - 600 **Log Number** 290463
Date(s) 10/26/2020 to 10/27/2020 **Time(s)** 07:00 to 19:00
Lane / Full Closure PREP:
CURB LANE W/S GRAND, 6TH ST- NORTH CROSSWALK
(NO PARKING IN FRONT OF 544 S GRAND WITHOUT PRIOR APPROVAL)
Approximate Footage 0 - 300
Date(s) 10/26/2020 to 10/27/2020 **Time(s)** 07:00 to 19:00
Lane / Full Closure FILMING:

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Summary Information

Location

Location 2 of 4

Permit Number F00165030-A
Production Company ALWAYS SMILING PRODUCTIONS
Insured Company ALWAYS SMILING PRODUCTIONS
Production Title ATHENA S2

Location Manager Veronique Vowell
Primary Phone Mobile - 818-968-6648
Secondary Phone

CURB LANE PLUS 1 W/S GRAND, CROSSWALK SOUTH - 6TH ST

Approximate Footage 0 - 300

Date(s) 10/28/2020 to 10/28/2020 **Time(s)** 07:00 to 17:00

Lane / Full Closure STRIKE:
CURB LANE W/S GRAND, 6TH STREET - NORTH TO CROSSWALK
(NO PARKING IN FRONT OF 544 S GRAND WITHOUT PRIOR APPROVAL)

Approximate Footage 0 - 300

Date(s) 10/29/2020 to 10/29/2020 **Time(s)** 07:00 to 19:00

Lane / Full Closure FILMING
FULL SIDEWALK CLOSURE ON THE WEST SIDE OF GRAND FROM 6TH ST GOING NORTH TO CHECKER'S HOTEL

Approximate Footage 0 - 300

Date(s) 10/28/2020 to 10/28/2020 **Time(s)** 07:00 to 17:00

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Summary Information — Location

Permit Number F00165030-A
Production Company ALWAYS SMILING PRODUCTIONS
Insured Company ALWAYS SMILING PRODUCTIONS
Production Title ATHENA S2

Location Manager Veronique Vowell
Primary Phone Mobile - 818-968-6648
Secondary Phone

Location Address 609 S Grand Ave, Los Angeles, CA, 90017
Location Type Loft
Prep Dates 10/27/2020 - 10/27/2020 07:00 - 19:00 1 day
Film Dates 10/28/2020 - 10/28/2020 06:00 - 18:00 1 day
Strike Dates 10/29/2020 - 10/29/2020 07:00 - 19:00
Open or Closed to the Public Open

Generic Conditions
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*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All travel lanes and bike lanes shall be closed per the WATCH manual.
Community Survey Obtained
CROSSOVERS/CABLING ACROSS STREET I: Not allowed on street without prior approval.
Equipment staging and vehicles may park on one side of the street only.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
mutcd lane closure on grand ave between 6th st and wilshire blvd ws cu 10-27-20.pdf
REVISED mutcd lane closures on grand ave and 6th st 10-28-20 rev.pdf
mutcd lane closure on grand ave between 6th st and wilshire blvd ws cu 10-29-20.pdf
Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Generator	2
Honey Wagons	1
Picture vehicles	10

Personnel on Location

Type	Quantity
Cast	1
Crew	150
Extras	50
Off-Duty/Retired LAPD Officer(s)	2
Spot Check	1

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Summary Information — Location

Permit Number F00165030-A
Production Company ALWAYS SMILING PRODUCTIONS
Insured Company ALWAYS SMILING PRODUCTIONS
Production Title ATHENA S2

Location Manager Veronique Vowell
Primary Phone Mobile - 818-968-6648
Secondary Phone

Portable restrooms	3
Scissor Lifts	1
Semi Trucks	5
Stakebed Trucks	6
Trailers	6
Vans	10

Filming Activities Drive ups & away; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Add Bus Stop Reroutes; Adding a Kiosk on Grand/close to curb on the sidewalk; Additional Vehicles: 2 People Movers; Various Signs Removal Request sent over to Karina Chaki & Kartik Patel;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

Thomas Guide **Page:** 634 **Grid:** E4

Approvals

LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Martinez
FILML.A. CLOSURES	Michael Gonzalez
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Ana Lima

Coordinator Note Person Responsible for Covid-19 Compliance: Dr Hosai Ehsan
Phone: 510-862-6166 or anticovidmd@gmail.com

Coordinator Note Rider A created to release remaining locations.

Parking

Base Camp
Location Type : Other Location
330 S Main St, Los Angeles, CA, 90013

Crew Parking
Location Type : Other Location
611 W 6th St, Los Angeles, CA, 90017

Parking Notes
Additional Parking Lots:

Work Trucks/Covid Safety: Paragon Lot, 557 S Hope 90071
Picture Cars: Athena Lot 855 S Olive, LA 90017
BG Holding/Catering: Joes Auto 618 S Olive, LA 90014
Picture Cars: Athena Lot, 733 S Grand, LA 90017

Posting "No Parking" signs PREP:
W/S OF S GRAND AVE FROM 6TH ST TO WILSHIRE BLVD
N/S OF WILSHIRE FROM GRAND TO HOPE

Approximate Footage 601 - 900 **Log Number** 290474

Date(s) 10/27/2020 to 10/27/2020 **Time(s)** 07:00 to 19:00

Posting "No Parking" signs FILM:
W/S OF S GRAND AVE FROM 6TH ST TO WILSHIRE BLVD
N/S OF WILSHIRE FROM GRAND TO HOPE

Approximate Footage 601 - 900 **Log Number** 290490

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Summary Information — Location

Location 3 of 4

Permit Number F00165030-A
Production Company ALWAYS SMILING PRODUCTIONS
Insured Company ALWAYS SMILING PRODUCTIONS
Production Title ATHENA S2

Location Manager Veronique Vowell
Primary Phone Mobile - 818-968-6648
Secondary Phone

Date(s) 10/28/2020 to 10/28/2020 **Time(s)** 07:00 to 22:00

Posting "No Parking" signs STRIKE:
W/S OF S GRAND AVE FROM 6TH ST TO WILSHIRE BLVD
N/S OF WILSHIRE FROM GRAND TO HOPE

Approximate Footage 601 - 900 **Log Number** 290492

Date(s) 10/29/2020 to 10/29/2020 **Time(s)** 07:00 to 17:00

Lane / Full Closure PREP: CURB LANE W/S OF GRAND, 6TH ST SOUTH - WILSHIRE
Approximate Footage 0 - 300

Date(s) 10/27/2020 to 10/27/2020 **Time(s)** 07:00 to 19:00

Lane / Full Closure FILM:
CURB LANE PLUS ONE W/S 6TH ST GOING SOUTH - WILSHIRE BLVD
CURB LANE S/S 6TH STREET, GRAND - HOPE
Approximate Footage 0 - 300

Date(s) 10/28/2020 to 10/28/2020 **Time(s)** 06:00 to 17:00

Lane / Full Closure STRIKE: CURB LANE W/S GRAND, 6TH ST SOUTH - WILSHIRE BLVD
Approximate Footage 0 - 300

Date(s) 10/29/2020 to 10/29/2020 **Time(s)** 07:00 to 19:00

Lane / Full Closure FILM
FULL SIDEWALK CLOSURE W/S GRAND, 6TH ST - WILSHIRE BLVD
FULL SIDEWALK CLOSURE E/S GRAND, 6TH ST SOUTH - 200'
Approximate Footage 0 - 300

Date(s) 10/28/2020 to 10/28/2020 **Time(s)** 06:00 to 17:00

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Summary Information — Location

Location 4 of 4

Permit Number F00165030-A
Production Company ALWAYS SMILING PRODUCTIONS
Insured Company ALWAYS SMILING PRODUCTIONS
Production Title ATHENA S2

Location Manager Veronique Vowell
Primary Phone Mobile - 818-968-6648
Secondary Phone

Location Address 601 W 5th St, Los Angeles, CA, 90071
Location Type Office Building
Prep Dates 10/27/2020 - 10/27/2020 07:00 - 19:00 1 day
Film Dates 10/28/2020 - 10/29/2020 15:00 - 03:00 1 day
Strike Dates 10/29/2020 - 10/29/2020 07:00 - 19:00
Open or Closed to the Public Open

Generic Conditions
*** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
All travel lanes and bike lanes shall be closed per the WATCH manual.
Community Survey Obtained
CROSSOVERS/CABLING ACROSS STREET I: Not allowed on street without prior approval.
Equipment staging and vehicles may park on one side of the street only.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
mutcd lane closure on 5th st between grand ave and flower st ns cu rev 2.pdf
mutcd lane closures on 5th st between grand ave and flower st ns cu + 1 rev 2.pdf
mutcd lane closure on hope pl and grand ave rev2 10-28-29-20.pdf
Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Catering Truck	4
Cranes	1
Generator	2
Honey Wagons	1

Personnel on Location

Type	Quantity
Cast	4
Crew	150
LA City UFSO assigned	1
Off-Duty/Retired LAPD Officer(s)	2

DRAFT NOT PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number F00165030-A
Production Company ALWAYS SMILING PRODUCTIONS
Insured Company ALWAYS SMILING PRODUCTIONS
Production Title ATHENA S2

Location Manager Veronique Vowell
Primary Phone Mobile - 818-968-6648
Secondary Phone

Portable restrooms	4
Scissor Lifts	2
Semi Trucks	4
Stakebed Trucks	6
Trailers	6
Vans	10

Filming Activities Equipment on property; Equipment on sidewalk, in curb lane & across street; Interior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Reroute - MTA Bus Stops; Additional Prep7:00 AM - 3:00 PM, October 28, 2020; Trucks double stacked in Curb + 1 on N/S of 5th St ;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

Thomas Guide **Page:** 634 **Grid:** E4

Approvals

LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Jabari Jumaane
LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Martinez
FILML.A. CLOSURES	Michael Gonzalez
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Ana Lima

Coordinator Note Rider A created to release remaining locations.

Coordinator Note
Person Responsible for Covid-19 Compliance: Dr Hosai Ehsan
Phone: 510-862-6166 or anticovidmd@gmail.com

Coordinator Note UFSO required
10/27 0700-1900 (12 hours)
10/28 0700-0300 (20 hours, but 21 hours collected for split shift)

Parking

Base Camp	330 S Main St, Los Angeles, CA, 90013	**Crew Parking**	611 W 6th St, Los Angeles, CA, 90017
Location Type : Other Location		Location Type : Other Location	

Posting "No Parking" signs W/S OF GRAND FROM 5TH ST NORTH TO HOPE PLACE

Approximate Footage 0 - 300 **Log Number** 290493

Date(s) 10/28/2020 to 10/29/2020 **Time(s)** 00:00 to 23:59

Lane / Full Closure PREP: CURB LANE N/S 5TH ST, GRAND - FLOWER ST
Approximate Footage 0 - 300

Date(s) 10/27/2020 to 10/27/2020 **Time(s)** 07:00 to 19:00

Lane / Full Closure PREP: CURB LANE CLOSURE N/S 5TH ST, GRAND - FLOWER ST
Approximate Footage 0 - 300

Date(s) 10/28/2020 to 10/28/2020 **Time(s)** 07:00 to 14:00

Lane / Full Closure FILM: CURB LANE W/S OF GRAND, 5TH ST GOING NORTH - 4TH ST
Approximate Footage 0 - 300

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number F00165030-A
Production Company ALWAYS SMILING PRODUCTIONS
Insured Company ALWAYS SMILING PRODUCTIONS
Production Title ATHENA S2

Location Manager Veronique Vowell
Primary Phone Mobile - 818-968-6648
Secondary Phone

Date(s) 10/28/2020 to 10/29/2020 **Time(s)** 07:00 to 02:00
Lane / Full Closure FILM: CURB LANE PLUS 1 N/S 5TH ST, GRAND - FLOWER ST WITH TRUCKS DOUBLE STACKED
Approximate Footage 0 - 300

Date(s) 10/28/2020 to 10/29/2020 **Time(s)** 14:00 to 02:00
Lane / Full Closure FILM: CURB LANE S/S HOPE PL, GRAND GOING WEST 250 FT
Approximate Footage 0 - 300

Date(s) 10/28/2020 to 10/29/2020 **Time(s)** 07:00 to 19:00
Lane / Full Closure STRIKE: CURB LANE N/S 5TH ST, GRAND - FLOWER ST
Approximate Footage 0 - 300

Date(s) 10/29/2020 to 10/29/2020 **Time(s)** 07:00 to 19:00
Lane / Full Closure SIDEWALK CLOSURE N/S 5TH ST, GRAND - FLOWER
Approximate Footage 0 - 300

Date(s) 10/28/2020 to 10/28/2020 **Time(s)** 12:00 to 00:00

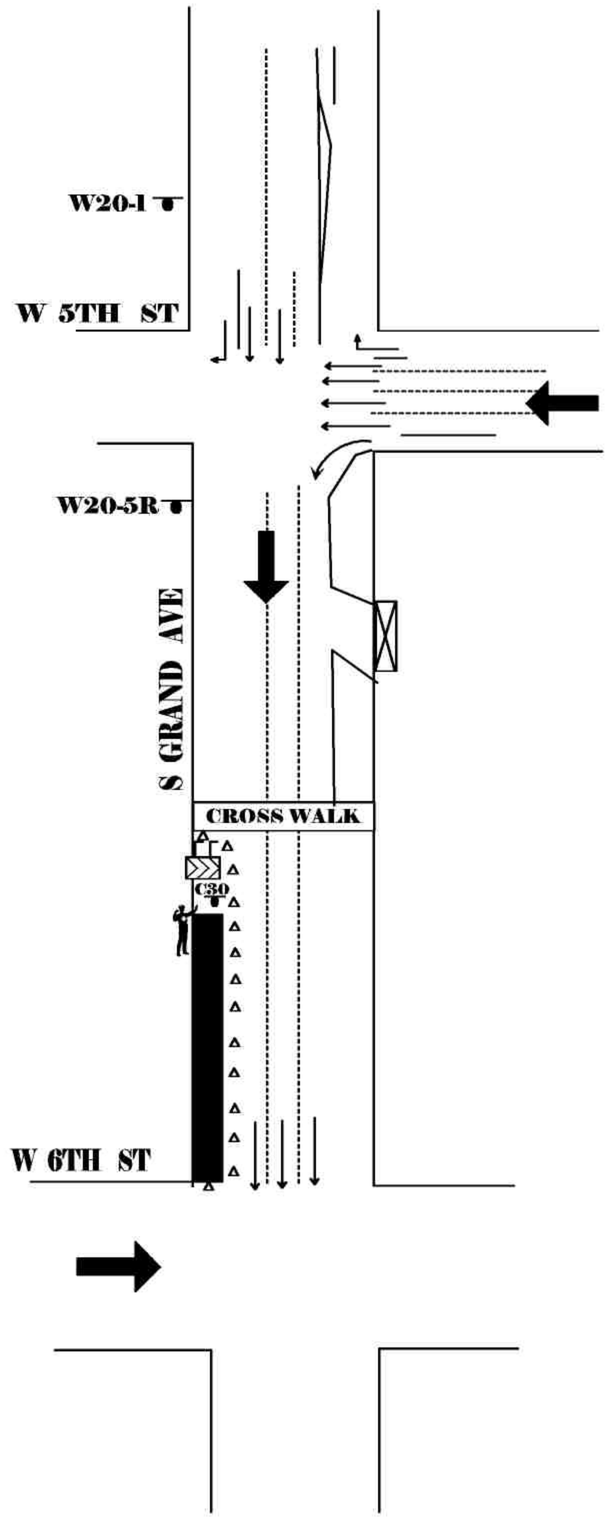
NOT A PERMIT

W/S CURB LANE CLOSURE ON GRAND AVE BETWEEN 6TH ST AND NORTH TO MIDBLOCK CROSSWALK

	MONDAY	TUESDAY
Notes:	10/26/20	10/27/20
1. This closure will be in effect the hours of	7AM TO 7PM	7AM TO 7PM

2. Contractor will follow MUTCD specifications.
3. Police will direct traffic if necessary.
4. 28" cones with reflective sleeves will be used for night time closures.
5. Advance warning signs will have reflective sheeting for night time closures.
6. All buses will be notified and detoured if necessary.
7. Any questions call Film office.
8. No obstruction of any mid block pedestrian signals.
9. No interference with crosswalks.

DATE: 10/14/20	TIME: 4PM
TO: FILM LA	FROM: RANDY
PERMIT#	PER FILM LA
COORDINATOR:	PER FILM LA
PRODUCTION CO:	"ATHENA" SEASON 2
LOCATION MANAGER:	VERONIQUE VOWELL
PHONE #	818-968-6648



TG 634/E-4

Permit #F00165030-A

MUTCD CODE

- Barricade
- Cone
- Police Officer / Sheriff / Highway Patrol
- Work Area
- Flashing Arrow Sign

CMS Changeable Message Sign
W20-1 Road Work Ahead
W20-3 Road Closed Ahead
W20-2 Detour Ahead
W20-5R Right Lane Closed Ahead
W20-5L Left Lane Closed Ahead
W20-3R Ramp Closed Ahead
W1-6R Right-Direction Large Arrow
W1-6L Left-Direction Large Arrow
W1-7 Two-Direction Large Arrow
W3-4 Be Prepared To Stop
W6-3 Two-Way Traffic
R11-2 Road Closed
R11-4 Road Closed To Thru Traffic
R3-1 No Right Turn
R3-2 No Left Turn
R4-7A Keep Right
R3-7R Right Lane Must Turn Right
R3-7L Left Lane Must Turn Left
M4-10R Detour With Right Arrow
M4-10L Detour With Left Arrow
M4-10S Detour With Straight Arrow
C30 Lane Closed
C9A Flag Man Ahead
W20-5B Bike Lane Closed Ahead
SC11 Bike Lane Closed
W11-1 Bike Symbol
W16-1 Share The Road

NOT A PERMIT

ITC BARRICADES, INC.
714-892-5858
TRAFFIC CIRCULATION PLAN
CA LIC 802571

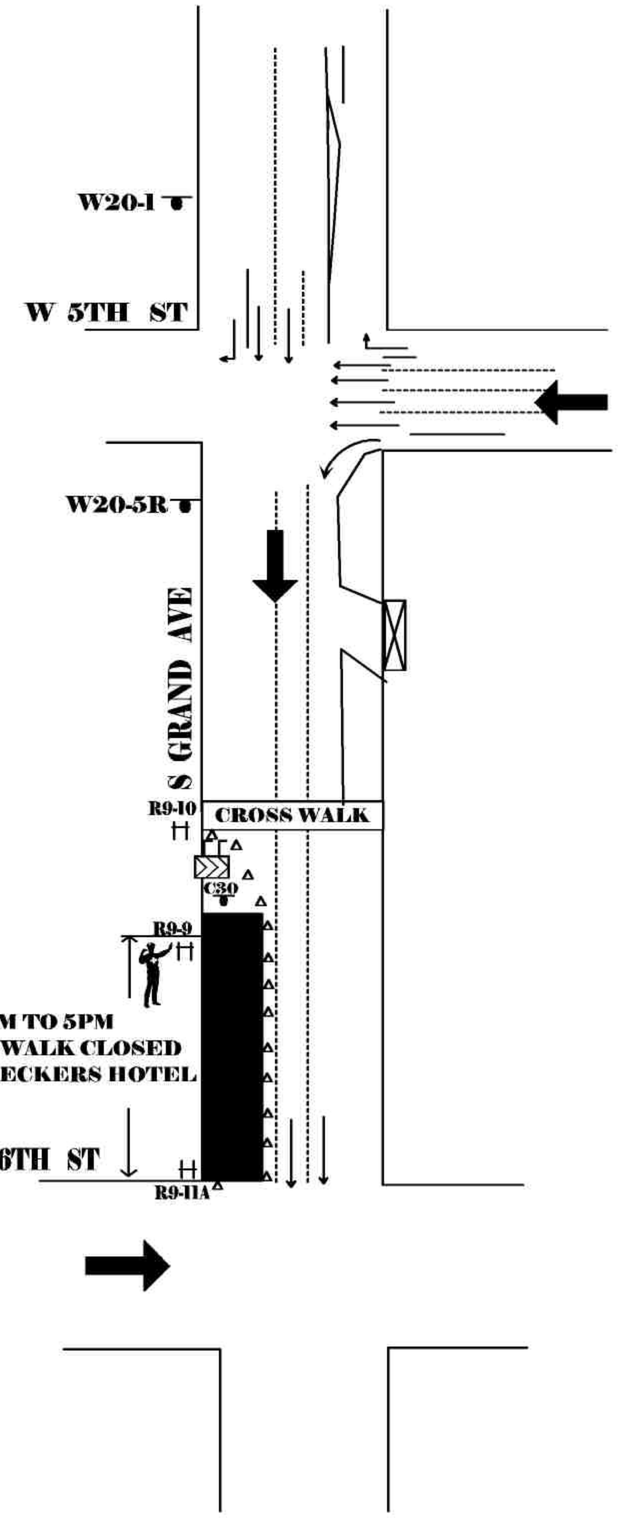
W/S CURB AND ADJACENT LANE CLOSURES ON GRAND AVE BETWEEN 6TH ST AND NORTH TO MIDBLOCK CROSSWALK

W/S SIDEWALK CLOSURE ON GRAND AVE BETWEEN 6TH ST AND NORTH TO CHECKERS HOTEL

Notes:

1. This closure will be in effect the hours of **WEDNESDAY 10/28/20 7AM TO 5PM**
2. Contractor will follow MUTCD specifications.
3. Police will direct traffic if necessary.
4. 28" cones with reflective sleeves will be used for night time closures.
5. Advance warning signs will have reflective sheeting for night time closures.
6. All buses will be notified and detoured if necessary.
7. Any questions call Film office.
8. No obstruction of any mid block pedestrian signals.
9. No interference with crosswalks.

DATE: 10/19/20	TIME: 2:30PM
TO: FILM LA	FROM: RANDY
PERMIT#	PER FILM LA
COORDINATOR:	PER FILM LA
PRODUCTION CO:	"ATHENA" SEASON 2
LOCATION MANAGER:	VERONIQUE VOWELL
PHONE #	818-968-6648



TG 634/E-4

Permit #F00165030-A

MUTCD CODE

- Barricade
- Cone
- Work Area
- Flashing Arrow Sign

CMS Changeable Message Sign
W20-1 Road Work Ahead
W20-3 Road Closed Ahead
W20-2 Detour Ahead
W20-5R Right Lane Closed Ahead
W20-5L Left Lane Closed Ahead
W20-3R Ramp Closed Ahead
W1-6R Right-Direction Large Arrow
W1-6L Left-Direction Large Arrow
W1-7 Two-Direction Large Arrow
W3-4 Be Prepared To Stop
W6-3 Two-Way Traffic
R11-2 Road Closed
R11-4 Road Closed To Thru Traffic
R3-1 No Right Turn
R3-2 No Left Turn
R4-7A Keep Right
R3-7R Right Lane Must Turn Right
R3-7L Left Lane Must Turn Left
M4-10R Detour With Right Arrow
M4-10L Detour With Left Arrow
M4-10S Detour With Straight Arrow
C30 Lane Closed
C9A Flag Man Ahead
R9-9 SIDEWALK CLOSED
R9-10 SIDEWALK CLOSED AHEAD USE OTHER SIDE
R9-10A SIDEWALK CLOSED AHEAD
R9-11A Sidewalk Closed Cross Here

NOT A PERMIT

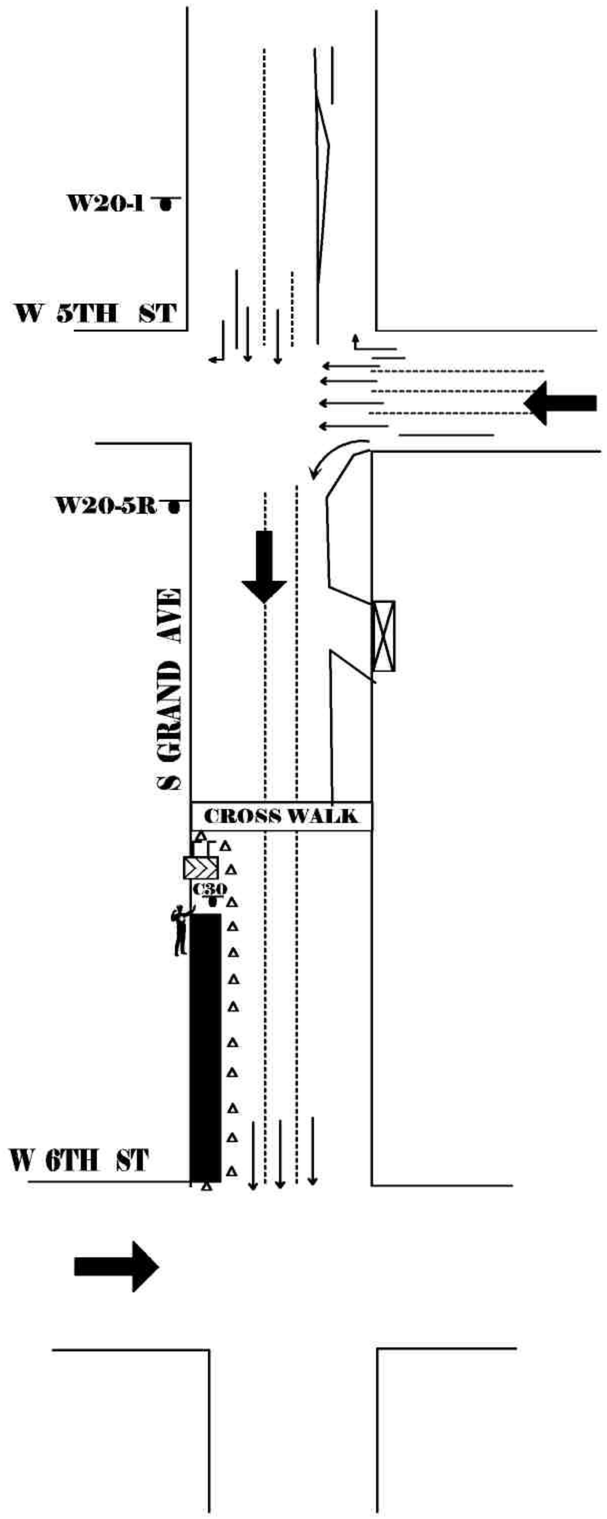
ITC BARRICADES, INC.
714-892-5858
TRAFFIC CIRCULATION PLAN
CA LIC 802571

W/S CURB LANE CLOSURE ON GRAND AVE BETWEEN 6TH ST AND NORTH TO MIDBLOCK CROSSWALK

DATE: 10/19/20	TIME: 2:30PM
TO: FILM LA	FROM: RANDY
PERMIT#	PER FILM LA
COORDINATOR:	PER FILM LA
PRODUCTION CO:	"ATHENA" SEASON 2
LOCATION MANAGER:	VERONIQUE VOWELL
PHONE #	818-968-6648

THURSDAY
10/29/20
7AM TO 7PM

Notes:
1. This closure will be in effect the hours of
2. Contractor will follow MUTCD specifications.
3. Police will direct traffic if necessary.
4. 28" cones with reflective sleeves will be used for night time closures.
5. Advance warning signs will have reflective sheeting for night time closures.
6. All buses will be notified and detoured if necessary.
7. Any questions call Film office.
8. No obstruction of any mid block pedestrian signals.
9. No interference with crosswalks.



TG 634/E-4

Permit #F00165030-A

MUTCD CODE

- Barricade
- Cone
- Police Officer / Sheriff / Highway Patrol
- Work Area
- Flashing Arrow Sign

CMS Changeable Message Sign
W20-1 Road Work Ahead
W20-3 Road Closed Ahead
W20-2 Detour Ahead
W20-5R Right Lane Closed Ahead
W20-5L Left Lane Closed Ahead
W20-3R Ramp Closed Ahead
W1-6R Right-Direction Large Arrow
W1-6L Left-Direction Large Arrow
W1-7 Two-Direction Large Arrow
W3-4 Be Prepared To Stop
W6-3 Two-Way Traffic
R11-2 Road Closed
R11-4 Road Closed To Thru Traffic
R3-1 No Right Turn
R3-2 No Left Turn
R4-7A Keep Right
R3-7R Right Lane Must Turn Right
R3-7L Left Lane Must Turn Left
M4-10R Detour With Right Arrow
M4-10L Detour With Left Arrow
M4-10S Detour With Straight Arrow
C30 Lane Closed
C9A Flag Man Ahead
W20-5B Bike Lane Closed Ahead
SC11 Bike Lane Closed
W11-1 Bike Symbol
W16-1 Share The Road

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ITC BARRICADES, INC.
714-892-5858
TRAFFIC CIRCULATION PLAN
CA LIC 802571

SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

NOT A PERMIT

filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

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4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

NOT A PERMIT

clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

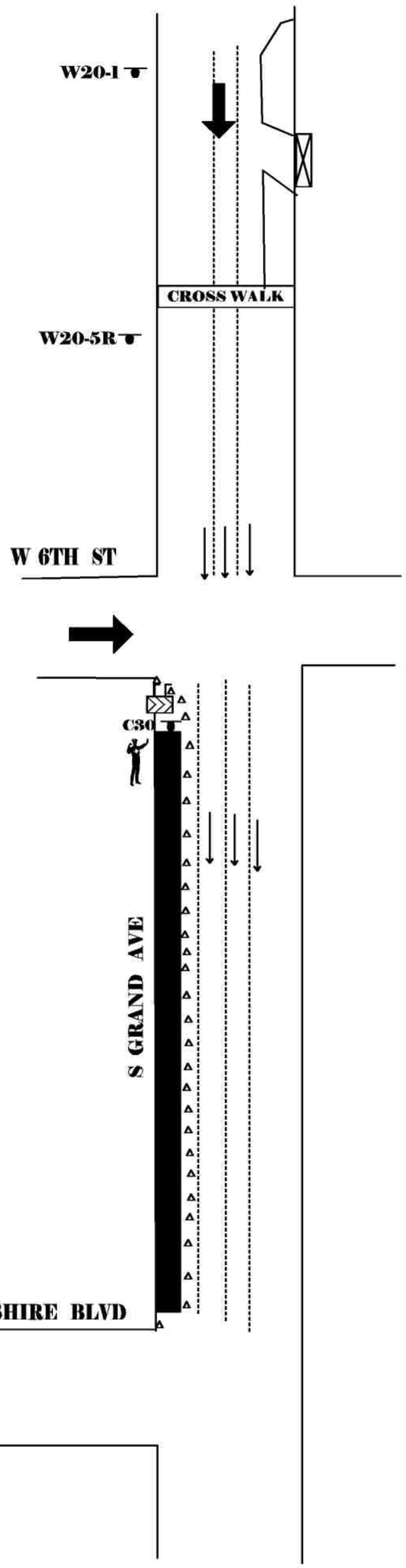
NOT A PERMIT

W/S CURB LANE CLOSURE ON GRAND AVE BETWEEN 6TH ST AND WILSHIRE BLVD

DATE: 10/14/20	TIME: 4PM
TO: FILM LA	FROM: RANDY
PERMIT#	PER FILM LA
COORDINATOR:	PER FILM LA
PRODUCTION CO:	"ATHENA" SEASON 2
LOCATION MANAGER:	VERONIQUE VOWELL
PHONE #	818-968-6648

TUESDAY
10/27/20
7AM TO 7PM

Notes:
1. This closure will be in effect the hours of
2. Contractor will follow MUTCD specifications.
3. Police will direct traffic if necessary.
4. 28" cones with reflective sleeves will be used for night time closures.
5. Advance warning signs will have reflective sheeting for night time closures.
6. All buses will be notified and detoured if necessary.
7. Any questions call Film office.
8. No obstruction of any mid block pedestrian signals.
9. No interference with crosswalks.



TG 634/E-4

Permit #F00165030-A

MUTCD CODE

- Barricade
- Cone
- Police Officer / Sheriff / Highway Patrol
- Work Area
- Flashing Arrow Sign

CMS Changeable Message Sign
W20-1 Road Work Ahead
W20-3 Road Closed Ahead
W20-2 Detour Ahead
W20-5R Right Lane Closed Ahead
W20-5L Left Lane Closed Ahead
W20-3R Ramp Closed Ahead
W1-6R Right-Direction Large Arrow
W1-6L Left-Direction Large Arrow
W1-7 Two-Direction Large Arrow
W3-4 Be Prepared To Stop
W6-3 Two-Way Traffic
R11-2 Road Closed
R11-4 Road Closed To Thru Traffic
R3-1 No Right Turn
R3-2 No Left Turn
R4-7A Keep Right
R3-7R Right Lane Must Turn Right
R3-7L Left Lane Must Turn Left
M4-10R Detour With Right Arrow
M4-10L Detour With Left Arrow
M4-10S Detour With Straight Arrow
C30 Lane Closed
C9A Flag Man Ahead
W20-5B Bike Lane Closed Ahead
SC11 Bike Lane Closed
W11-1 Bike Symbol
W16-1 Share The Road

NOT A PERMIT

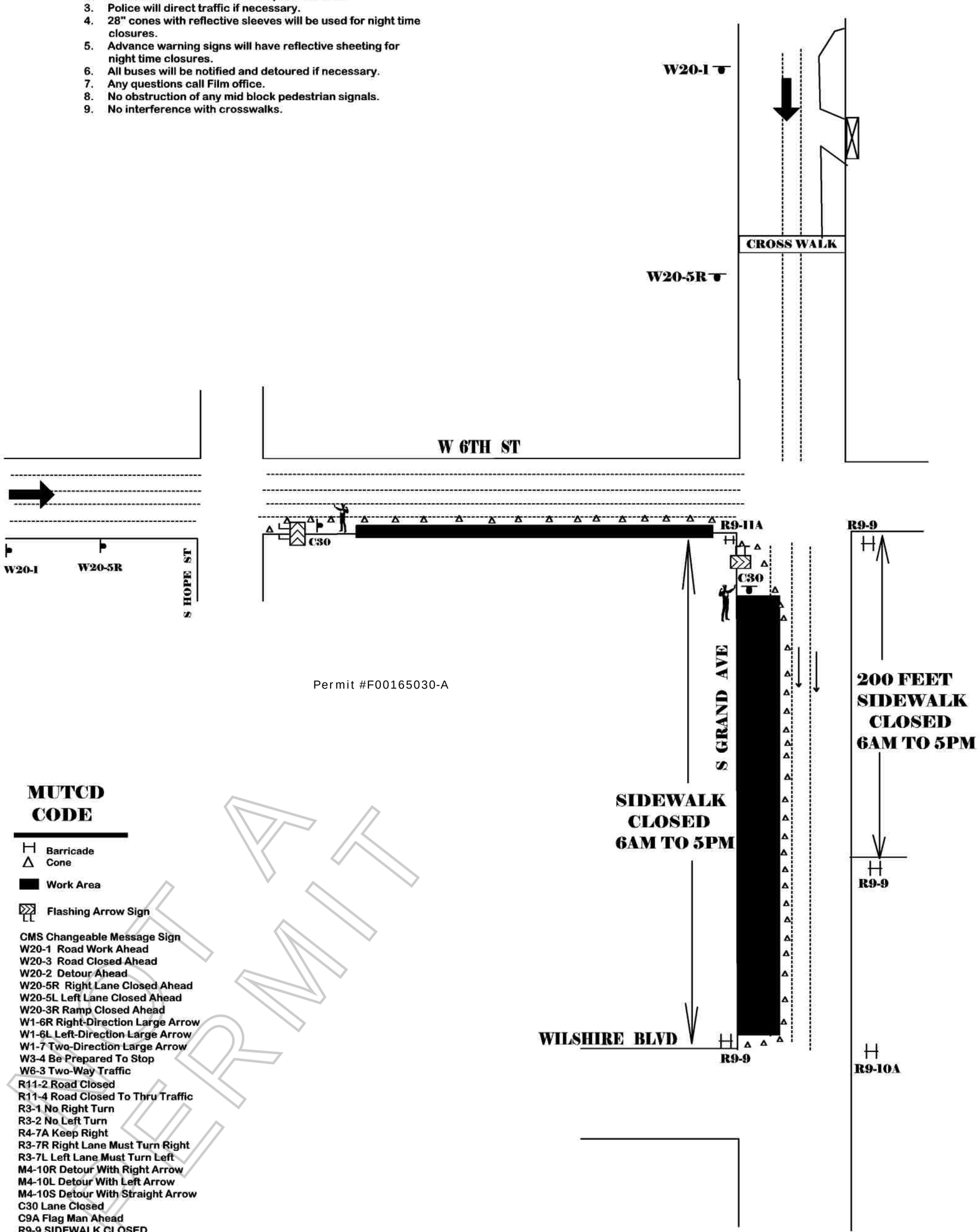
ITC BARRICADES, INC.
714-892-5858
TRAFFIC CIRCULATION PLAN
CA LIC 802571

W/S CURB AND ADJACENT LANE CLOSURES ON GRAND AVE BETWEEN 6TH ST AND WILSHIRE BLVD
S/S CURB LANE CLOSURE ON 6TH ST BETWEEN HOPE ST AND GRAND AVE
W/S SIDEWALK CLOSURE ON GRAND AVE BETWEEN 6TH ST AND WILSHIRE BLVD
E/S SIDEWALK CLOSURE ON GRAND AVE BETWEEN 6TH ST AND 200' SOUTH

DATE:	10/19/20	TIME:	2:30PM
TO:	FILM LA	FROM:	RANDY
PERMIT#	PER FILM LA		
COORDINATOR:	PER FILM LA		
PRODUCTION CO:	"ATHENA" SEASON 2		
LOCATION MANAGER:	VERONIQUE VOWELL		
PHONE #	818-968-6648		

WEDNESDAY
10/28/20
6AM TO 5PM

Notes:
1. This closure will be in effect the hours of
2. Contractor will follow MUTCD specifications.
3. Police will direct traffic if necessary.
4. 28" cones with reflective sleeves will be used for night time closures.
5. Advance warning signs will have reflective sheeting for night time closures.
6. All buses will be notified and detoured if necessary.
7. Any questions call Film office.
8. No obstruction of any mid block pedestrian signals.
9. No interference with crosswalks.



Permit #F00165030-A

TG 634/E-4

MUTCD CODE

- Barricade
- Cone
- Work Area
- Flashing Arrow Sign

CMS Changeable Message Sign
W20-1 Road Work Ahead
W20-3 Road Closed Ahead
W20-2 Detour Ahead
W20-5R Right Lane Closed Ahead
W20-5L Left Lane Closed Ahead
W20-3R Ramp Closed Ahead
W1-6R Right-Direction Large Arrow
W1-6L Left-Direction Large Arrow
W1-7 Two-Direction Large Arrow
W3-4 Be Prepared To Stop
W6-3 Two-Way Traffic
R11-2 Road Closed
R11-4 Road Closed To Thru Traffic
R3-1 No Right Turn
R3-2 No Left Turn
R4-7A Keep Right
R3-7R Right Lane Must Turn Right
R3-7L Left Lane Must Turn Left
M4-10R Detour With Right Arrow
M4-10L Detour With Left Arrow
M4-10S Detour With Straight Arrow
C30 Lane Closed
C9A Flag Man Ahead
R9-9 SIDEWALK CLOSED
R9-10 SIDEWALK CLOSED AHEAD USE OTHER SIDE
R9-10A SIDEWALK CLOSED AHEAD
R9-11A Sidewalk Closed Cross Here

NOT A PERMIT

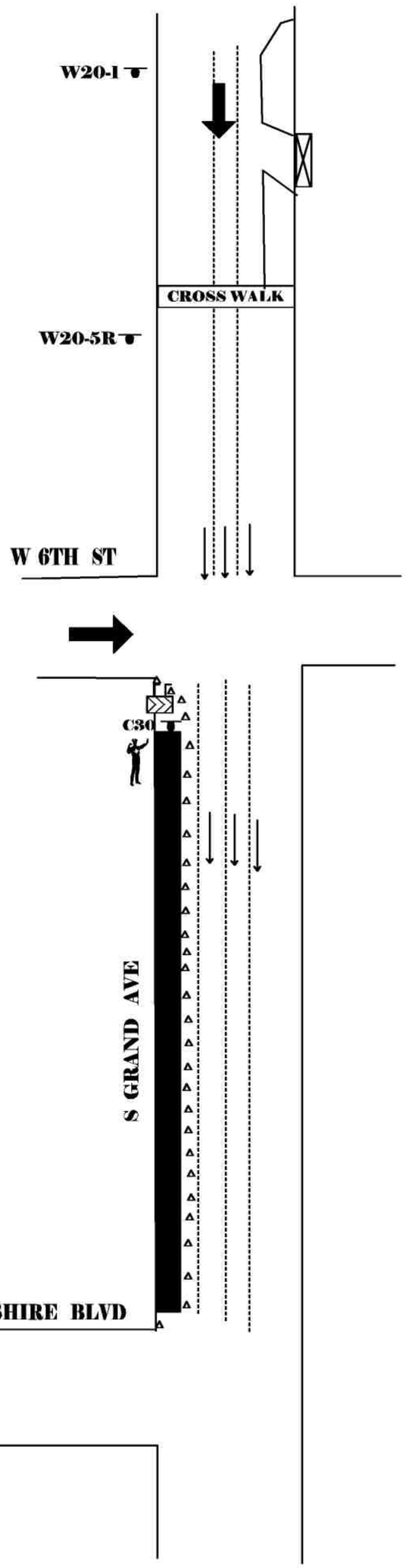
ITC BARRICADES, INC.
714-892-5858
TRAFFIC CIRCULATION PLAN
CA LIC 802571

W/S CURB LANE CLOSURE ON GRAND AVE BETWEEN 6TH ST AND WILSHIRE BLVD

DATE: 10/14/20	TIME: 4PM
TO: FILM LA	FROM: RANDY
PERMIT#	PER FILM LA
COORDINATOR:	PER FILM LA
PRODUCTION CO:	"ATHENA" SEASON 2
LOCATION MANAGER:	VERONIQUE VOWELL
PHONE #	818-968-6648

THURSDAY
10/29/20
7AM TO 7PM

Notes:
1. This closure will be in effect the hours of
2. Contractor will follow MUTCD specifications.
3. Police will direct traffic if necessary.
4. 28" cones with reflective sleeves will be used for night time closures.
5. Advance warning signs will have reflective sheeting for night time closures.
6. All buses will be notified and detoured if necessary.
7. Any questions call Film office.
8. No obstruction of any mid block pedestrian signals.
9. No interference with crosswalks.



TG 634/E-4

Permit #F00165030-A

MUTCD CODE

- Barricade
- Cone
- Police Officer / Sheriff / Highway Patrol
- Work Area
- Flashing Arrow Sign

CMS Changeable Message Sign
W20-1 Road Work Ahead
W20-3 Road Closed Ahead
W20-2 Detour Ahead
W20-5R Right Lane Closed Ahead
W20-5L Left Lane Closed Ahead
W20-3R Ramp Closed Ahead
W1-6R Right-Direction Large Arrow
W1-6L Left-Direction Large Arrow
W1-7 Two-Direction Large Arrow
W3-4 Be Prepared To Stop
W6-3 Two-Way Traffic
R11-2 Road Closed
R11-4 Road Closed To Thru Traffic
R3-1 No Right Turn
R3-2 No Left Turn
R4-7A Keep Right
R3-7R Right Lane Must Turn Right
R3-7L Left Lane Must Turn Left
M4-10R Detour With Right Arrow
M4-10L Detour With Left Arrow
M4-10S Detour With Straight Arrow
C30 Lane Closed
C9A Flag Man Ahead
W20-5B Bike Lane Closed Ahead
SC11 Bike Lane Closed
W11-1 Bike Symbol
W16-1 Share The Road

NOT A PERMIT

ITC BARRICADES, INC.
714-892-5858
TRAFFIC CIRCULATION PLAN
CA LIC 802571

SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

NOT A PERMIT

filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

NOT A PERMIT

4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

NOT A PERMIT

clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

NOT A PERMIT

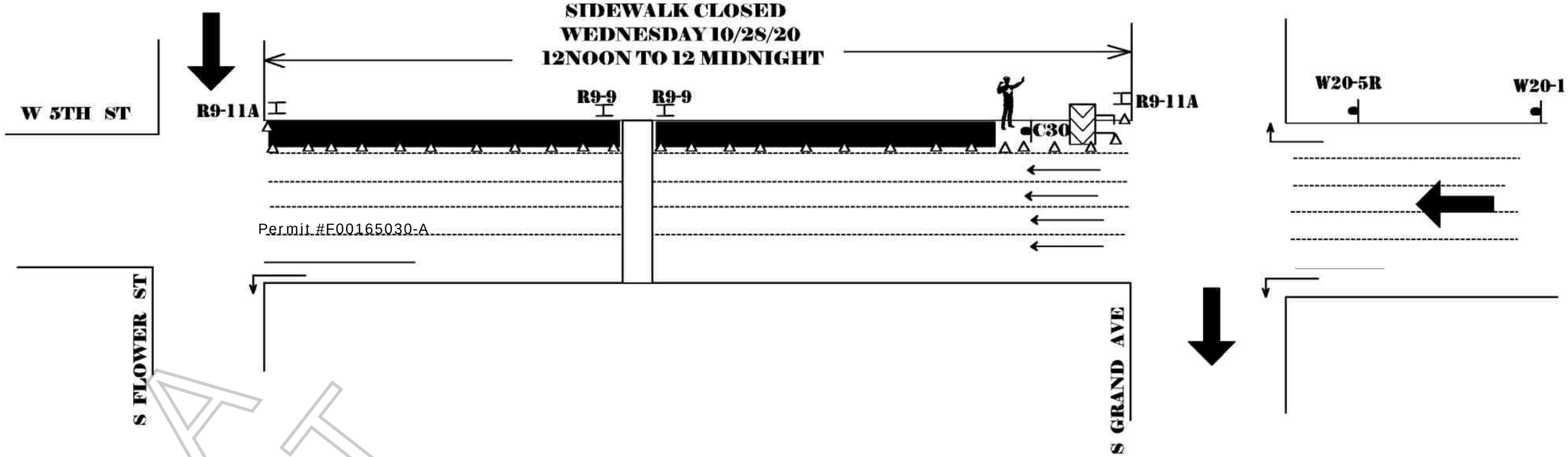
N/S CURB LANE CLOSURE ON 5TH ST BETWEEN GRAND AVE AND FLOWER ST

TUESDAY	WEDNESDAY	THURSDAY
10/27/20	10/28/20	10/29/20
7AM TO 7PM	7AM TO 2PM	7AM TO 7PM

Notes:
1. This closure will be in effect the hours of
2. Contractor will follow MUTCD specifications.
3. Police will direct traffic if necessary.
4. 28" cones with reflective sleeves will be used for night time closures.
5. Advance warning signs will have reflective sheeting for night time closures.
6. All buses will be notified and detoured if necessary.
7. Any questions call Film office.
8. No obstruction of any mid block pedestrian signals.
9. No interference with crosswalks.

DATE: 10/23/20	TIME: 12:30PM
TO: FILM LA	FROM: RANDY
PERMIT#	PER FILM LA
COORDINATOR:	PER FILM LA
PRODUCTION CO:	"ATHENA" SEASON 2
LOCATION MANAGER:	VERONIQUE VOWELL
PHONE #	818-968-6648

N/S SIDEWALK CLOSURE ON 5TH ST BETWEEN GRAND AVE AND FLOWER ST



MUTCD CODE

- Barricade
- Cone
- Police Officer / Sheriff / Highway Patrol
- Work Area
- Flashing Arrow Sign

CMS Changeable Message Sign
W20-1 Road Work Ahead
W20-3 Road Closed Ahead
W20-2 Detour Ahead
W20-5R Right Lane Closed Ahead
W20-5L Left Lane Closed Ahead
W20-3R Ramp Closed Ahead
W1-6R Right-Direction Large Arrow
W1-6L Left-Direction Large Arrow
W1-7 Two-Direction Large Arrow
W3-4 Be Prepared To Stop
W6-3 Two-Way Traffic
R11-2 Road Closed
R11-4 Road Closed To Thru Traffic
R3-1 No Right Turn
R3-2 No Left Turn
R4-7A Keep Right
R3-7R Right Lane Must Turn Right
R3-7L Left Lane Must Turn Left
M4-10R Detour With Right Arrow
M4-10L Detour With Left Arrow
M4-10S Detour With Straight Arrow
C30 Lane Closed
C9A Flag Man Ahead
W20-5B Bike Lane Closed Ahead
SC11 Bike Lane Closed
R11-1 Bike Symbol
W16-1 Share The Road
R9-11A Sidewalk Closed Cross Here
R9-9 Sidewalk Closed

NOT A PERMIT

TG 634/E-4

ITC BARRICADES, INC.
714-892-5858
TRAFFIC CIRCULATION PLAN
CA LIC 802571

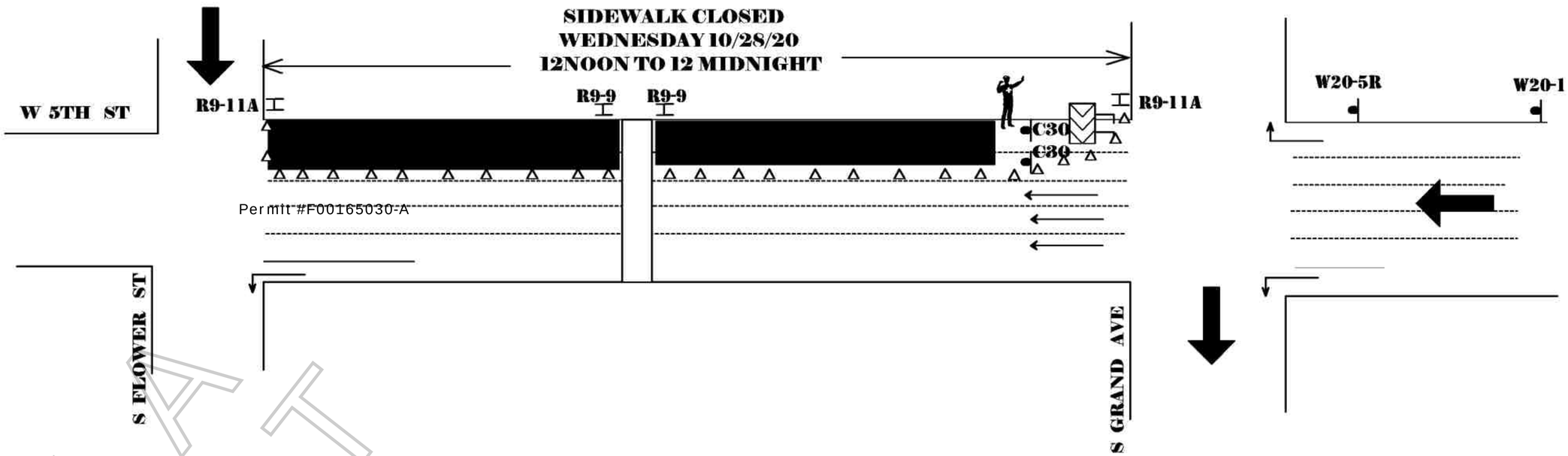
N/S CURB AND ADJACENT LANE CLOSURES ON 5TH ST BETWEEN GRAND AVE AND FLOWER ST

WEDNESDAY 10/28/20 2PM **TO** **THURSDAY 10/29/20 2AM**

Notes:
1. This closure will be in effect the hours of
2. Contractor will follow MUTCD specifications.
3. Police will direct traffic if necessary.
4. 28" cones with reflective sleeves will be used for night time closures.
5. Advance warning signs will have reflective sheeting for night time closures.
6. All buses will be notified and detoured if necessary.
7. Any questions call Film office.
8. No obstruction of any mid block pedestrian signals.
9. No interference with crosswalks.

DATE:	10/23/20	TIME:	12:30PM
TO:	FILM LA	FROM:	RANDY
PERMIT#	PER FILM LA		
COORDINATOR:	PER FILM LA		
PRODUCTION CO:	"ATHENA" SEASON 2		
LOCATION MANAGER:	VERONIQUE VOWELL		
PHONE #	818-968-6648		

N/S SIDEWALK CLOSURE ON 5TH ST BETWEEN GRAND AVE AND FLOWER ST



Permit #F00165030-A

MUTCD CODE

- Barricade
- Cone
- Police Officer / Sheriff / Highway Patrol
- Work Area
- Flashing Arrow Sign

CMS Changeable Message Sign
W20-1 Road Work Ahead
W20-3 Road Closed Ahead
W20-2 Detour Ahead
W20-5R Right Lane Closed Ahead
W20-5L Left Lane Closed Ahead
W20-3R Ramp Closed Ahead
W1-6R Right-Direction Large Arrow
W1-6L Left-Direction Large Arrow
W1-7 Two-Direction Large Arrow
W3-4 Be Prepared To Stop
W6-3 Two-Way Traffic
R11-2 Road Closed
R11-4 Road Closed To Thru Traffic
R3-1 No Right Turn
R3-2 No Left Turn
R4-7A Keep Right
R3-7R Right Lane Must Turn Right
R3-7L Left Lane Must Turn Left
M4-10R Detour With Right Arrow
M4-10L Detour With Left Arrow
M4-10S Detour With Straight Arrow
C30 Lane Closed
C9A Flag Man Ahead
W20-5B Bike Lane Closed Ahead
SC11 Bike Lane Closed
R11-1 Bike Symbol
W16-1 Share The Road
R9-11A Sidewalk Closed Cross Here
R9-9 Sidewalk Closed

NOT A PERMIT

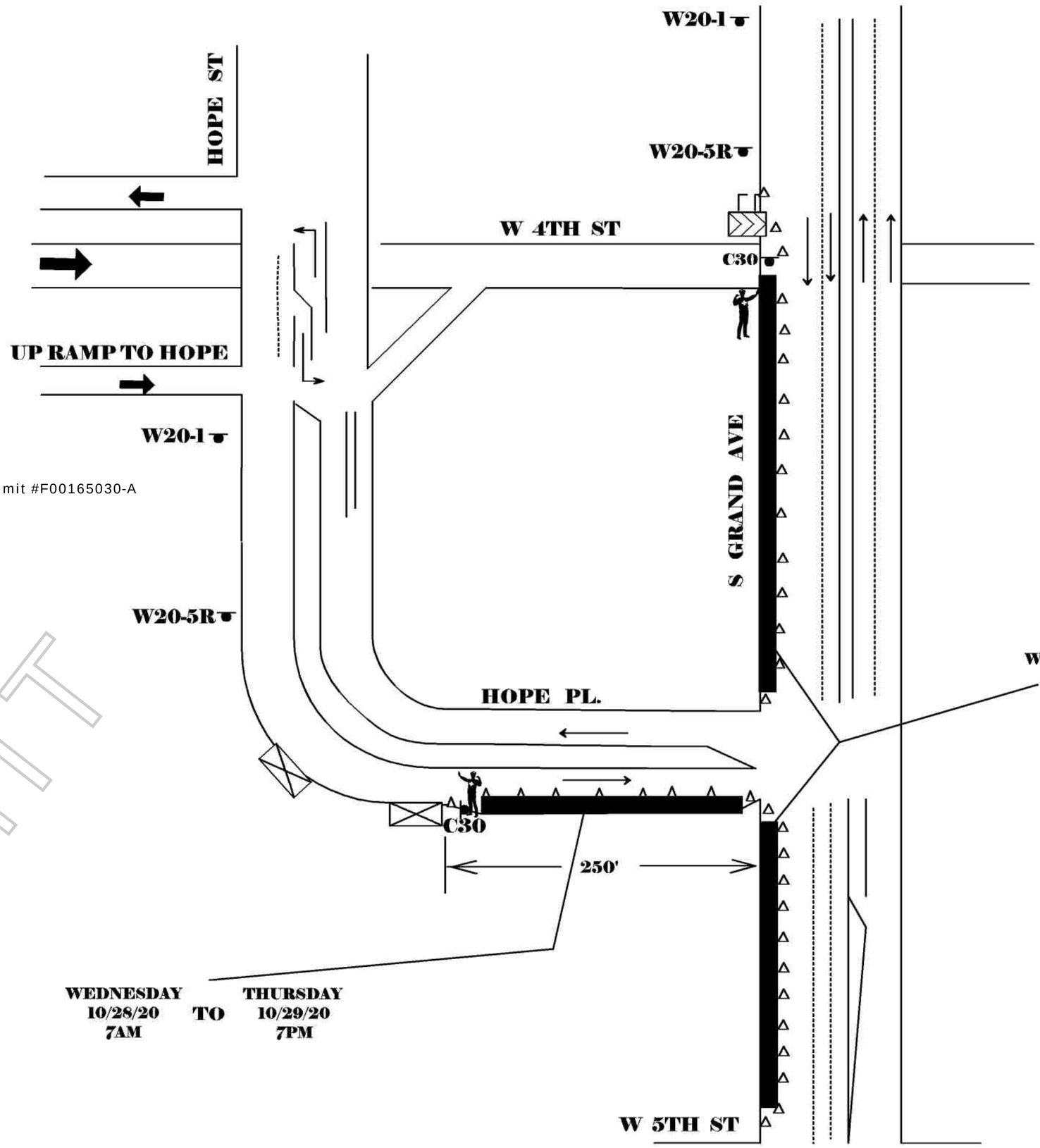
TG 634/E-4

ITC BARRICADES, INC.
714-892-5858
TRAFFIC CIRCULATION PLAN
CA LIC 802571

W/S CURB LANE CLOSURE ON GRAND AVE BETWEEN 5TH ST AND NORTH TO 4TH ST
S/S CURB LANE CLOSURE ON HOPE PL BETWEEN GRAND AVE AND 250 FEET WEST

Notes:
1. This closure will be in effect the hours of **SEE BELOW**
2. Contractor will follow MUTCD specifications.
3. Police will direct traffic if necessary.
4. 28" cones with reflective sleeves will be used for night time closures.
5. Advance warning signs will have reflective sheeting for night time closures.
6. All buses will be notified and detoured if necessary.
7. Any questions call Film office.
8. No obstruction of any mid block pedestrian signals.
9. No interference with crosswalks.

DATE:	10/19/20	TIME:	2:30PM
TO:	FILM LA	FROM:	RANDY
PERMIT#	PER FILM LA		
COORDINATOR:	PER FILM LA		
PRODUCTION CO:	"ATHENA" SEASON 2		
LOCATION MANAGER:	VERONIQUE VOWELL		
PHONE #	818-968-6648		



TG 634/E-4

Permit #F00165030-A

MUTCD CODE

- Barricade
- Cone
- Police Officer / Sheriff / Highway Patrol
- Work Area
- Flashing Arrow Sign

CMS Changeable Message Sign
W20-1 Road Work Ahead
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W20-2 Detour Ahead
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W1-6R Right-Direction Large Arrow
W1-6L Left-Direction Large Arrow
W1-7 Two-Direction Large Arrow
W3-4 Be Prepared To Stop
W6-3 Two-Way Traffic
R11-2 Road Closed
R11-4 Road Closed To Thru Traffic
R3-1 No Right Turn
R3-2 No Left Turn
R4-7A Keep Right
R3-7R Right Lane Must Turn Right
R3-7L Left Lane Must Turn Left
M4-10R Detour With Right Arrow
M4-10L Detour With Left Arrow
M4-10S Detour With Straight Arrow
C30 Lane Closed
C9A Flag Man Ahead
W20-5B Bike Lane Closed Ahead
SC11 Bike Lane Closed
R11-1 Bike Symbol
W16-1 Share The Road
R9-11A Sidewalk Closed Cross Here

NOT A PERMIT

ITC BARRICADES, INC.
714-892-5858
TRAFFIC CIRCULATION PLAN
CA LIC 802571

SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

NOT A PERMIT

filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

NOT A PERMIT

4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

NOT A PERMIT

clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

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